

## Former Purey Cust building in York to be transformed into Eternal Law film set

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A FORMER York hospital could become a film set as the makers of *Spooks* and *Life On Mars* prepare to shoot their latest drama in the city.

Kudos Film and Television has chosen the Purey Cust building, in the shadow of [York Minster](#), as its preferred base of operations for the new six-part ITV series.

*Eternal Law* focuses on two lawyer angels sent to earth to help a community and gain an insight into the human race.

The Precentor's Court property, which was once a nursing home, has been empty since 2006 after private health care provider Nuffield Health moved out.

Kudos, which is jointly making the series with Monastic Productions, hopes to give the building a new lease of life as its production centre.

It has lodged a planning application with [City of York Council](#) to use the building, which is no longer seen as suitable for healthcare use. A decision is set to be made next month.

*Eternal Law* will chronicle the tale of legal eagle angels Zak and Tom, whose mission to earth sees them come up against a sinister adversary, Richard Pembroke, who is determined to thwart them.

Kudos' previous credits also include *Spooks*, *Hustle* and *Law & Order: UK*, while Monastic's scriptwriters created *Life On Mars* and its sequel, *Ashes To Ashes*.

A spokeswoman for the new drama, which is expected to hit the screen next year, said: "York felt like the perfect setting for *Eternal Law*. It's a beautiful city with a great variety of locations and is therefore the ideal backdrop for the drama."

She said *Eternal Law* was currently in its planning stages and specific filming locations around the city were still to be decided. Shooting may begin at the end of February.

Kudos' planning application said it hoped to use part of the ground and first floor of the Purey Cust as a film set and office accommodation, and its plans would maintain the building's appearance and not create "unusually noisy work".

If it succeeds, the building would be mainly used on weekdays between 8am and 7pm during the early pre-production stage, with occasional weekend activities afterwards.